Emmanuel Swedenborg (1688-1772) was a Swedish scientist, nobleman, and theologian who spent his life investigating the mysteries of the soul. Born in Stockholm to a staunchly Lutheran family, he graduated from the University of Uppsala and then traveled to England, Holland, France, and Germany to study the leading scientists of the time. He gained favor with Sweden’s King Charles XII, who gave him a position on the board of overseers of the Swedish mining industry. Later, he was granted a seat on the Swedish House of Nobles by Charles XII’s successor, Queen Ulrika Eleonora. Between 1743 and 1745 he began to have visions of heaven, hell, and Jesus Christ that resulted in a stream of books about the nature of God, the afterlife, and the inner meaning of the Bible. He devoted the last decades of his life to studying Scripture and presenting his own unique theology to the world.

The Mission of the Swedenborg Foundation, organized in 1849, is to foster an affirmative, informed, and increasingly broad engagement with the spiritual experiences and theological works of Emanuel Swedenborg. In addition to publishing books by and about Swedenborg, the Foundation supports research and translation projects, conferences, lectures, and a library. The Swedenborg Foundation is a charitable, nonprofit corporation. (See pages 17 and 19 for membership information.) Swedenborg Foundation Press is the publishing imprint of the Swedenborg Foundation.

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Getting into Heaven—and Out Again

Albrecht Gralle
Translated by Friederike Gralle
Illustrated by Sally Blakemore

Here’s the good news: You can enter heaven any time. You don’t need to be a Christian, or a Buddhist, Jew, or Muslim, or a member of some far-out cult. Just tell the angel who is accompanying you into the other world from the hospital where you just died, “I want to go to heaven.”

And he will respond, “Very well. You can enter any time you like. . . . God isn’t the killjoy you always thought he was. He doesn’t deny anyone access to heaven. Here’s the entrance. After you!”

In this fanciful tour of the afterlife, Albrecht Gralle poses some hard-hitting questions: What if anyone could get into heaven? Would you want to go? Is it really possible for a rational person to believe in a God who can’t be seen or touched, who would permit so much suffering in the world? Grounded in Swedenborg’s descriptions of heaven and hell, this exploration of the worlds of spirit speaks to anyone with doubts about spiritual belief.

Albrecht H. Gralle was born in Stuttgart, Germany. After receiving a master’s degree in theology, he worked as a Baptist minister and lecturer in several positions in Germany and Sierra Leone. He started writing and publishing short stories in 1980, and later expanded into novels and children’s books, some of which have been translated into other European languages. In August 1993, Gralle became a full-time freelance writer.

Friederike Gralle was born in Hamburg, Germany. As a child, she lived in Sierra Leone, West Africa, then went on to study languages in Leipzig, Germany, and Granada, Spain.

Sally Blakemore is a children’s book author, illustrator, award-winning pop-up book designer, and marimbist who has traveled the world printing her pop-up books and enjoying the amazing cultures of our planet. She has spent the last twenty years in Santa Fe, New Mexico, with her husband Rusty and their menagerie of animals.

Also Available

Afterlife
A Guided Tour of Heaven
And Its Wonders

Emanuel Swedenborg
Ed. by Donald L. Rose

An abridged edition of Swedenborg’s classic Heaven and Hell.

978-0-87785-325-1 pb, $12.95

Why Does God Let It Happen?

Bruce Henderson
“A spiritual and religious guide that hopes to answer why evil continues to have such a powerful presence in the world, and why is there seemingly a lack of intervention from God.”

—Wisconsin Bookwatch: July 2010

978-0-87785-332-9, pb, $11.95
12 Miracles of Spiritual Growth
A Path of Healing from the Gospels
E. Kent Rogers

Our spiritual wounds and weaknesses, E. Kent Rogers tells us, are truly blessings in disguise. They allow the Lord to enter our hearts and work through us, revealing his healing power to all.

In this practical guide to healing our inner selves, Rogers takes the reader on a journey through twelve of Jesus’s miracles from the Gospels, examining the lessons that each can teach us. From the story of the Canaanite’s daughter (healing from feelings of unworthiness) through the miracle of the resurrection of Lazarus (finding spiritual rebirth), Jesus’s miracles trace a path of spiritual growth that is as powerful today as it was during his lifetime.

Written as a guide for group sharing, this book can also be used for personal study. Each chapter concludes with a guided meditation, a summary of the lessons taught by the miracle being discussed, suggested exercises, and questions for discussion or reflection. While the book grew from the author’s experience as a Swedenborgian, it can easily be used by seekers from any faith tradition.

E. Kent Rogers graduated from Bryn Athyn College with a BA in religion. A series of events coinciding with a powerful spiritual experience led Kent, with the help of others, to create the Loving Arms Mission, a not-for-profit fundraising organization dedicated to creating and supporting New Church children’s homes. In 1999, Kent moved to Nepal to start the first of these orphanages. In 2002, he married Shovita Budharthoki, a co-worker and Nepali national. Loving Arms Mission has since begun supporting a second children’s home in Nepal and a larger orphanage in Kenya. In spring 2012, Kent will obtain a MS in mental health counseling from the University of Massachusetts.

The Swedish Prophet
Reflections on the Visionary Philosophy of Emanuel Swedenborg
José Antonio Antón Pacheco
Translated by Steven Skattebo

José Antonio Antón Pacheco exercises his expertise in philosophy in this meditation on the ideas of Emanuel Swedenborg.

In this book he tackles subjects as diverse as the nature of unity and the way that the Divine manifests in the world, the nature of human beings as they relate to the higher realms, and specifically Swedenborg’s concept of the Grand Man or Universal Human. The mystical nature of Swedenborg’s interpretation of the Bible, and the nature of time and space in the spiritual world. Alongside his exploration of Swedenborg’s thought are examinations of Swedenborg’s influence on a variety of different thinkers and authors, from Jorge Luis Borges to Ibn ‘Arabi.

This book was originally published in Spanish as El profeta del norte: Un libro sobre Swedenborg. Perfect for scholars and serious students of Swedenborg’s thought, Antón Pacheco’s powerful writing casts a new light on the Swedish prophet.

José Antonio Antón Pacheco is a professor of the history of philosophy at the University of Seville in Seville, Spain. His particular area of interest is hermeneutics and traditional thought. He founded the Swedenborg Society of Spain, as well as the Center for Comparative Spiritual Studies and the Seminary for Comparative Hermeneutics. He has written a number of books and articles on philosophy and metaphysics, including, most recently, La sabiduría mazdea: Dos textos del Irán antiguo (The Wisdom of Ahura Mazda: Two Texts from Ancient Iran).

Steven Skattebo earned an MA degree in teaching English as a second language from the University of Arizona and a PhD in Spanish from the University of Iowa. He has been teaching English and Spanish for twenty-five years, including two years of English in Colombia and fifteen years teaching Spanish at the college university level. He is currently involved in writing a book on cultural factors in foreign-language learning, as well as the writing and translation of many non-academic texts.

ALSO AVAILABLE

The Holy Center
A Biblical Path to the Presence Within
Dorothea Harvey

A reflection, with meditative exercises, on familiar stories from the Old Testament.

Spiritual Recovery
A Twelve-Step Guide
Grant Schnarr

Presents readers with a path to freedom, moving away from destructive tendencies and toward a life of greater awareness of others and self, a deeper relationship with God, and greater joy.

Epic of the Afterlife
A Literary Approach to Swedenborg
Olof Lagercrantz

An examination of Swedenborg from a modern perspective.

Gallery of Mirrors
Reflections of Swedenborgian Thought
Anders Hallengren

Swedenborg’s influence spans many centuries and cultures.

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**Paradise Misplaced**  
*Book One of the Mexican Eden Trilogy*  
**Sylvia Montgomery Shaw**

I knew the secret as a child before anyone else did—that God planted the Garden of Eden just seventy-five kilometers south of Mexico City, near the town of Cuernavaca. He scattered seeds so only the most colorful flowers and the best climbing trees would grow in that semitropical paradise. He filled the stables with the fattest, strongest Arabians, mother’s aviary with more birds than anywhere else in the world. Then he constructed a wall twice as tall as Father and encircled our Eden to keep it safe. We named the garden the Hacienda de San Serafin. I swore that I would spend the rest of my life there, where nothing had ever happened...  

Captain Benjamin Nyman Vazcarra, son of the wealthiest man in Mexico, has everything a young man could want. But in the days leading up to the Mexican Revolution of 1910, he finds himself questioning whether he can support the old regime—and more and more distracted by his brother’s bewitching fiancée, Isabel. Setting out to expose her as a gold-digger, he instead falls deeply in love, setting himself on a path that leads to war, poverty, and alienation from his family.  

Accused and convicted of his father’s murder after a fateful late-night encounter, Benjamin faces his inner demons, beginning a process that Swedenborg describes as regeneration. As he plots escape with a fellow prisoner, a Tarahumara Indian known only as El Brujo, he relives his love affair and eventual marriage to Isabel. A new question begins to form: will he run, or will he stay to confront his mistakes and win back the woman he loves?  

**Sylvia Montgomery Shaw** is a Mexican-American writer and scholar who was born in Mexico, grew up fully bilingual, majored in Spanish literature as an undergraduate and earned a doctorate degree in English. Her teaching career has taken her to the University of Rhode Island, Clark University, Boston University, and Bryn Athyn College, where she currently teaches English literature. Her research interests include Emanuel Swedenborg’s influence on writers of the nineteenth and twentieth centuries and studies on the historiography of the Mexican Revolution of 1910. She currently divides her time between Sutton, Massachusetts, and Bryn Athyn, Pennsylvania.

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**Also Available**

- **Paradise Misplaced**  
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  **Sylvia Montgomery Shaw**  
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  978-0-87785-341-1 / pb / $15.95  
  APRIL 2012

- **Paradise Misplaced**  
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  **Sylvia Montgomery Shaw**  
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  978-0-87785-243-8 / pb / $15.95  
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**It’s A Deal!**  
*DYNAMIC TRANSACTIONS*  
**Edited by Robert F. Lawson and Carol S. Lawson**

We don’t often think of our daily lives and social connections as a marketplace, but sometimes that’s exactly what they are. Sometimes the interactions are win-win, and sometimes the outcome hangs on a single breaking point. The eighteen-volume of the annual Chrysalis Reader anthology explores the bargains that shape our lives through poetry, essays, and short fiction.  

Among the fifty-three entries in this volume are poetry from poet laureates William Kloekorn, Judith Ann Levison, Linda Pastan, and Wesley McNair. Acclaimed poet Robert Bly writes of regret and “long-legged birds.” Professor Michael Thomas’s short story “Are You an American?” highlights the desperation of Mexico’s rural villages. Author David S. Rubenstein gives a medical researcher a second chance. Pushcart Prize nominee Frank Scorzatti spins a tale of revolution and sacrifice. Roundout the volume are two Bailey Prize winners. Byron Edgington, whose journey home to see his dying father means tough choices, and Chloé Joseph with a poem about a mother’s infidelity.  


**Carol S. Lawson** holds a master’s degree in creative writing and literature from Bennington College. Her long and varied career in publishing has included editing a medical journal for Harper & Row, publications work for the U.S. Public Health Service and the Environmental Protection Agency, and the executive editor position at the American Birding Association. Currently, she and her daughter provide publishing services to nonprofit groups via Scholarly & Specialized Publishing.

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**Also Available**

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Secrets of Heaven, volume 2
The Portable New Century Edition
Emanuel Swedenborg
Translated by Lisa Hyatt Cooper

Secrets of Heaven is Emanuel Swedenborg’s magnum opus, a fifteen-volume work that delves into the inner, spiritual meaning of the Bible. Starting from the first verse, Swedenborg goes through Genesis and Exodus verse by verse, sometimes word by word, uncovering the fascinating teachings behind the literal account. By doing careful comparison of passages and tracing individual images and motifs through the Bible, he demonstrates that it contains a profound, coherent, and unified inner meaning.

The second volume covers Genesis 9–15, beginning with God’s covenant with Noah following the Flood and then following the familiar story of the patriarch Abraham. In the process, Swedenborg discusses the concept of regeneration or spiritual birth, and describes the way that people act before and after rebirth. He also talks about an epoch of human history that he calls the ancient church and the spiritual state of the people in that church. Interspersed with the biblical commentary are chapters on related topics such as the lives of angels in heaven, bow distance and time work in the spiritual world, and the nature of hell.

Secrets of Heaven provides essential insight into Swedenborg’s theology and lays the groundwork for the rest of his writings. This new translation, part of the New Century Edition series, makes his insights into Scripture and his accounts of his spiritual experiences more accessible than ever before.

Lisa Hyatt Cooper is translator of the fifteen-volume Secrets of Heaven for the Swedenborg Foundation’s New Century Edition the Works of Emanuel Swedenborg. Her past publications include a Latin edition of Swedenborg’s work Other Planets. She contributed translations to Debates with Devil by Donald L. Rose and was the main consultant for five of the twelve volumes of John Elliott’s translation of Arcana Caelestia, published by the Swedenborg Society in London. She currently lives in Bryn Athyn, Pennsylvania.

Bible Study Notes
Anita S. Dole
Edited by William Ross Woufenden

This six-volume set, now available after years of being out of print, contains a multi-year course of study with a uniquely Swedenborgian view of the Bible.

Originally written for Sunday school teachers, the course is divided into five age groups: primary (ages 6–8), junior (ages 9–11), intermediate (ages 12–14), senior (ages 15–17) and adult. The lessons from each Bible story are geared toward the life experience and level of understanding of that particular age group, and Dole gives practical advice in each lesson for helping children—and adults!—relate to the Bible. Each lesson contains an overview of the points to be discussed, notes for parents and teachers, text with discussion questions for each age group, related readings from Swedenborg, and questions that review and test students’ understanding.

Now back in print after a three-year hiatus, this classic study tool is perfect for group study and individuals who want a structured approach to learning from the Bible.

Anita S. Dole (1889–1973) graduated from the University of Chicago. She was first exposed to Swedenborg while teaching at Urbana College in Urbana, Ohio, and joined the church in 1917. In 1930 she married the Reverend Louis A. Dole, and moved with him to Fryeburg, Maine, where he served as pastor to a New Church congregation. Among a wealth of volunteer positions, she taught Sunday school at the church, developing the course that would be published as Bible Study Notes. She lived most of her adult life in Fryeburg and Bath, Maine.

William Ross Woufenden is a leading Swedenborgian scholar. He holds an MA and a PhD from St. Louis University and is a retired professor from the Swedenborg School of Religion, formerly in Newton, Massachusetts, where he taught theology and philosophy for twenty years. He served as founder and editor of the journal Studia Swedenborgiana and series editor for the Redesigned Standard Edition of the Works of Emanuel Swedenborg. He currently lives in Bowdoinham, Maine.

ALSO AVAILABLE
See page 8 for further details on these titles.

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George F. Dole

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George F. Dole
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Emmanuel Swedenborg • Jonathan S. Rose, Series Editor

The Portable New Century Edition

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