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2016 CATALOG

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**THE SWEDENBORG FOUNDATION** is an independent, educational nonprofit organization dedicated to making the writings of Emanuel Swedenborg more easily accessible and his thought more widely known. Within this catalog, you'll find English-language editions of all of his theological works, including both the older Redesigned Standard Edition and the in-process New Century Edition. You'll also find a wide range of books that explore his thought and influence in the modern world, including a selection of books from the Swedenborg Society in London.

In the back of this catalog are ordering instructions, and you can also order any of these books on our website at [swedenborg.com/bookstore](http://swedenborg.com/bookstore). You can also use our website to learn more about Swedenborg, sign up for our e-mail list to stay in touch with what we're doing, or become a member for exclusive free products, invitations, and discounts.

## CONNECT WITH US



# NEW RELEASES

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## Ten Commandments

The Secrets of Spiritual Growth Found in God's Principles for Living

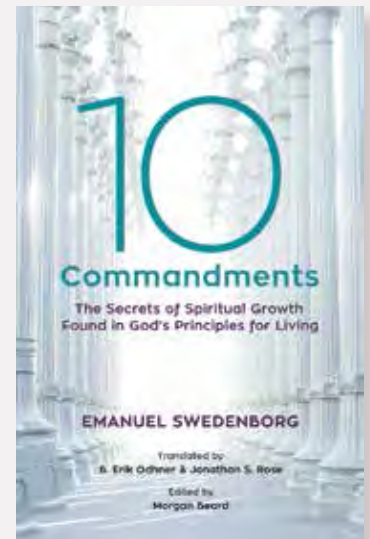
EMANUEL SWEDENBORG

Translated by B. Erikson Odhner and Jonathan S. Rose | Edited by Morgan Beard

Using his unique method of biblical interpretation, Emanuel Swedenborg peels back the layers of the Ten Commandments to reveal fundamental lessons on God, loving others, and how to live and grow as spiritual people.

Although Swedenborg discusses the Ten Commandments in many places throughout his writings, he wrote three complete commentaries on the subject in three separate volumes: *Secrets of Heaven* (volume 7, published in 1754), *True Christianity* (1771), and the posthumously published *Revelation Explained* (1758–59). Those three commentaries are now being combined into a single volume for the first time, allowing the reader to compare and contrast Swedenborg's approach across a seventeen-year span.

This book offers new insights for spiritual seekers and students of Swedenborg alike, illuminating what is at once a familiar set of biblical teachings and one of the cornerstones of Swedenborg's system of personal growth.



208 pages / 5.5 × 8.5

978-0-87785-431-9 / paperback / \$9.95

978-0-87785-695-5 / e-book / \$1.00

DECEMBER 2016

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## Translator Biographies

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■ **B. ERIKSON ODHNER** is director of studies at the Academy of the New Church Secondary Schools, where he has worked to prepare the next generation of Swedenborgian scholars by teaching Latin, among other subjects and duties, since 1978. He earned an MA in classical studies from Villanova University. Throughout his career, he has edited Latin editions of the works of Emanuel Swedenborg as well as translated those works into English and edited the translations of others.

■ **JONATHAN S. ROSE** is the series editor of the New Century Edition, an ongoing project that incorporates the latest scholarship to produce a modern, accessible translation of Emanuel Swedenborg's theological works. Holder of a BA and an MDiv in religion and an MA and a PhD in Latin, Dr. Rose has worked for years in the study of Neo-Latin and in Swedenborgian research. He was both chaplain and a tenured professor of religion and sacred languages at Bryn Athyn College before taking on his current position.

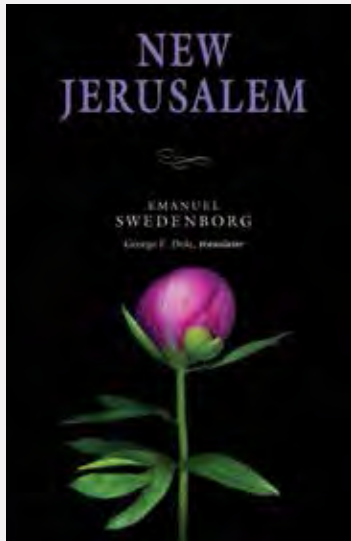
# NEW RELEASES

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## New Jerusalem

EMANUEL SWEDENBORG

Translated by George F. Dole



208 pages / 5.5 × 8.5

978-0-87785-415-9 / paperback / \$7.99

978-0-87785-680-1 / e-book / \$1.00

DECEMBER 2016

Emanuel Swedenborg understood the city of New Jerusalem—as described in the book of Revelation—to mean not a physical city but an epoch of history, a new spiritual age that was just beginning to take shape during his lifetime in the eighteenth century.

This short work, presented as a series of teachings that characterize this spiritual age to come, is also one of Swedenborg's most concise and readable summaries of his own theology. Building on fundamental concepts such as good, truth, will, and understanding, he describes the importance of love and usefulness in spiritual growth. In the second half of the volume, he focuses on how this new theology relates to the church of his day and to church teachings about rites such as baptism and the Holy Supper, the Lord's incarnation on earth, and the Bible. Each short chapter is followed by extensive references back to his theological magnum opus, *Secrets of Heaven*.

This volume is an excellent starting point for those who want an overview of Swedenborg's theology presented in his own words.

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### Translator Biography

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■ **GEORGE F. DOLE** holds a BA from Yale, an MA from Oxford, and a PhD from Harvard University. Now professor emeritus, Dr. Dole taught ancient languages, the Bible, and theology at the Swedenborg School of Religion in Newton, MA. His recent translations of the New Century Editions of *Heaven and Hell*, *Divine Love and Wisdom*, and *Divine Providence* have won critical acclaim. He is also the author of *A Book about Us*, *Freedom and Evil*, and *Sorting Things Out*.

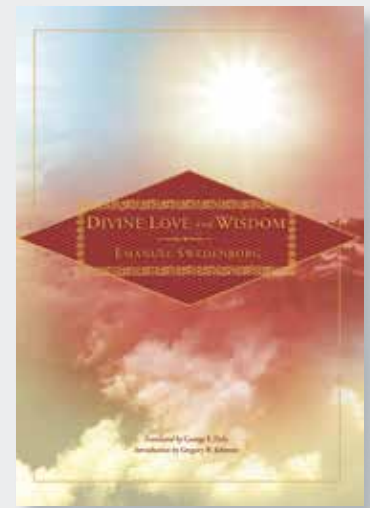
# NEW CENTURY EDITION

## NEW CENTURY EDITION OF THE WORKS OF EMANUEL SWEDENBORG

*The NCE is a modern-language, scholarly translation of the theological works of Emanuel Swedenborg. The New Century Edition translation series employs an easy-to-read style that retains the dignity, variety, clarity, and gender-inclusive language of Swedenborg's original Latin.*

In addition to discussing the nature of God, *Divine Love and Wisdom* examines the purpose of creation as well as the relationship between the physical and spiritual worlds. One of its unusual features is an extended exploration of the way the heart and lungs in the human body relate symbolically to the faculties of love and wisdom in the heart and mind. The most purely philosophical title of Swedenborg's later theological works, *Divine Love and Wisdom* is also the one with the strongest affinities to modern secular discourse—that is to say, it develops theological concepts for the most part without reference to the Bible.

*Divine Love and Wisdom* has been called Swedenborg's most profound work. It demonstrates how God's love, wisdom, and humanity are reflected in creation and in ourselves, and suggests that the act of Creation is not a mystery of the past, but a miracle ongoing in every instant of the present. Like a blueprint of things unseen, *Divine Love and Wisdom* makes visible the hidden design of the universe, as well as the qualities of its Architect. Its vivid depiction of the spiritual mechanism of the world has impressed thinkers such as William Blake, Samuel Taylor Coleridge, Ralph Waldo Emerson, and Henry James Sr.



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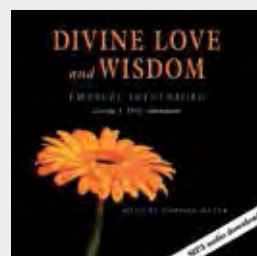
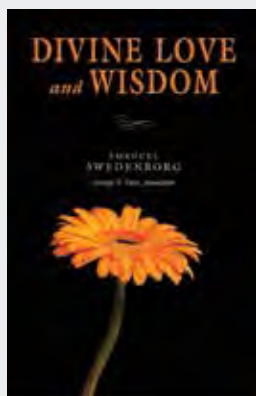
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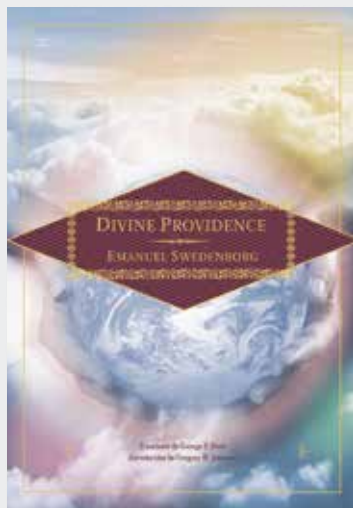
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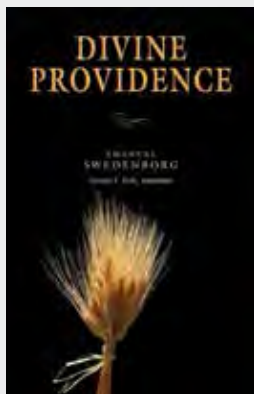
\*This volume includes both  
*Divine Love and Wisdom*  
and *Divine Providence*.

One of Swedenborg’s most popular works, this volume describes a loving God who is equally present with all people on earth—regardless of race or religion—and it explores the underlying unity of all living things.

*Divine Providence* contains Swedenborg’s solution to the “problem of evil”—that is, to the question of how one is to reconcile the notion of a loving God with the existence of evil, hardship, and suffering. It is also something of a self-help book, showing what the individual needs to do in order to change inwardly, (putting aside negative attitudes and behaviors and growing into positive thought and action) including a discussion of freedom of the will and arguments against two traditional Christian notions: that some people are predestined to hell and that it is possible to be saved instantly.

By tackling an array of issues that commonly undermine belief in God, including war, suffering, and inequality—and by revealing the wise and loving laws that lie hidden behind these seemingly senseless phenomena—*Divine Providence* aims to restore our faith in the meaningfulness of the world.

This volume contains an introduction by Gregory R. Johnson that puts the work in the context of the history of philosophy.



## NEW CENTURY EDITION OF THE WORKS OF EMANUEL SWEDENBORG

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**H***eaven and Hell* is Swedenborg's most popular book and his fullest report of his experiences in the other world. In it he describes heaven, hell, and the world of spirits that lies between them; and he recounts in detail the process of passing from life to afterlife, as well as the subsequent experiences of the soul. He counters certain traditional views by maintaining that angels (and devils) are not a separately created genderless race but people (both male and female) who once lived in the physical world. These spirits end up either in heaven or in hell depending upon the lives they have led and the choices they have made on earth. Infants and children of any and all religious backgrounds—atheistic, agnostic, non-Christian, or Christian—enter heaven and grow up to young adult age after death, while adults maintain or regain a state of healthful youth. Swedenborg colors his account with abundant details concerning the nature of the spiritual world—having to do not only with angels and their powers, their language, their homes and clothing, but also with the circumstances of devils and evil spirits.

The deluxe edition of *Heaven and Hell* contains an introduction by religious historian Bernhard Lang setting the volume in the context of its time.



### Heaven and Hell

EMANUEL SWEDENBORG

Translated by George F. Dole  
Introduction by Bernhard Lang

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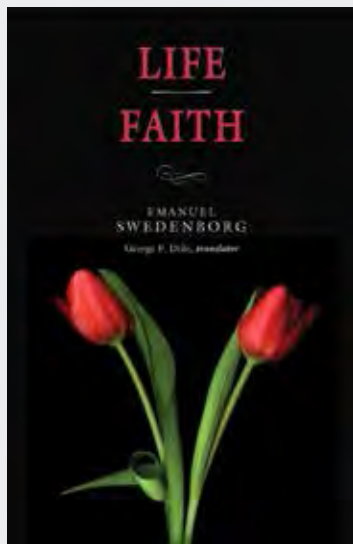
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**Life | Faith**

EMANUEL SWEDENBORG

Translated by George F. Dole

104 pages / 5.5 × 8.5

978-0-87785-413-5

Portable paperback / \$6.99

978-0-87785-678-8

Portable e-book / \$1

Swedenborg originally published the two short works *Life and Faith* separately, but in the text he makes it clear the two title topics are closely intertwined: one cannot truly understand one apart from the other.

*Life* refers not to the life force that sustains us but to the way we live our lives. This short piece focuses on the concept of regeneration, or spiritual rebirth, as a process of consciously rejecting our own destructive impulses and internalizing love and goodness. It argues that the choices we make and the reasons we make them have everything to do with our salvation. Swedenborg includes a brief overview of the inner sense of the Ten Commandments as a way to understand the nature of the choice between good and evil.

In *Faith*, Swedenborg rejects the notion that faith can be a choice to believe things that make no rational sense. Instead, he defines faith as an inner recognition of what is actually true. He explores the complex relationship between faith and knowledge, and emphasizes that true faith can occur only in people who love others and treat them well.

*Life / Faith* is part of the New Century Edition of the Works of Emanuel Swedenborg (NCE), an ongoing translation series. The NCE series incorporates the latest scholarship and translation standards for a more accurate and accessible rendering of Swedenborg's works. Traditionally titled *The Doctrine of Life* and *The Doctrine of Faith*, these short works are often published together with two others—*The Lord* and *Sacred Scripture*—under the title *The Four Doctrines*. These four titles will be published together in the forthcoming NCE hardcover annotated volume *The Shorter Works of 1763*.



Since the dawn of Christianity, there has been debate about the true nature of Jesus Christ. Was he a divinely inspired person or the incarnation of God on earth?

In his short work *The Lord*, Swedenborg presents an answer to the time-honored question of how Jesus and God are related: he argues that they became in every way one and the same. Throughout his works Swedenborg uses the term “Lord” to refer to Jesus as the embodiment of God. In this work he emphasizes that the traditional trinity of Father, Son, and Holy Spirit should be thought of not as three separate divine Persons that have always coexisted but as three aspects now present within one divine Person—Jesus in his resurrection.

*The Lord* also touches upon key themes in Swedenborg’s theology: the spiritual reasons why the Lord came to earth; the significance of the death and resurrection of his human form; and the ways in which his coming was foretold in the Old Testament. Throughout the book, Swedenborg provides extensive biblical references to support his arguments. He concludes with a brief chapter describing the New Jerusalem, a reference to both the city described in the book of Revelation and the new spiritual age that is now unfolding.

*The Lord* is part of the New Century Edition of the Works of Emanuel Swedenborg (NCE), an ongoing translation series. The NCE series incorporates the latest scholarship and translation standards for a more accurate and accessible rendering of Swedenborg’s works. Traditionally titled *The Doctrine of the Lord*, this short work is often published together with three other short works—*Life, Faith*, and *Sacred Scripture*—under the title *The Four Doctrines*. The Swedenborg Foundation will publish these four titles together in the forthcoming NCE hardcover annotated volume *The Shorter Works of 1763*.



### The Lord

EMANUEL SWEDENBORG

Translated by George F. Dole

120 pages / 5.5 × 8.5

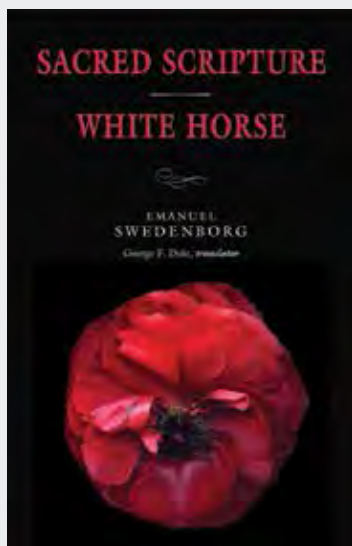
978-0-87785-412-8

Portable paperback / \$6.99

978-0-87785-677-1

Portable e-book / \$1





### Sacred Scripture | White Horse

EMANUEL SWEDENBORG

Translated by George F. Dole

128 pages / 5.5 × 8.5

978-0-87785-414-2

Portable paperback / \$6.99

978-0-87785-679-5

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Throughout his theological writings, Emanuel Swedenborg devotes more pages to discussing the inner, spiritual meaning of the Bible than to any other topic. In the two short works *Sacred Scripture* and *White Horse*, he provides the spiritual theory behind the verse-by-verse analysis found in his multivolume works *Secrets of Heaven* and *Revelation Unveiled*.

In *Sacred Scripture*, Swedenborg explains how the inner meaning of the Bible relates to its outer (literal) meaning, and he cites numerous biblical passages to show how similar themes emerge again and again. He describes two distinct layers of inner meaning—the heavenly and the spiritual—and shows how an understanding of that inner meaning strengthens a person’s connection with Deity and with heaven.

*White Horse* begins with a short summary of the spiritual meaning of the white horse described in Revelation 19:11. In form, what then follows is a series of statements about the inner meaning of the Bible with references to explanatory passages in *Secrets of Heaven*. However, when read in sequence, those statements are also a concise summary of Swedenborg’s theology of biblical interpretation.

The perspective provided by these two short works allows the reader to see through the Bible’s clouds of baffling, obscure, and seemingly inconsistent details to the power and unity of divine love and wisdom within the text. Students or seekers interested in Swedenborg’s teachings about the interrelationship between the spiritual world and the physical one will find this volume a helpful guide.

Traditionally titled *The Doctrine of Sacred Scripture*, the short work *Sacred Scripture* is often published together with three other short works—*Life*, *Faith*, and *The Lord*—under the title *The Four Doctrines*. The Swedenborg Foundation will publish these four titles together in the forthcoming NCE hardcover annotated volume *The Shorter Works of 1763*.

## NEW CENTURY EDITION OF THE WORKS OF EMANUEL SWEDENBORG

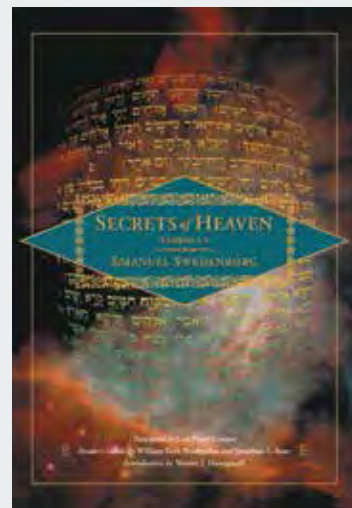
**S***ecrets of Heaven* is a verse-by-verse exposition of Genesis and Exodus, showing the correspondences (connections through symbol between the material and spiritual world) in which, according to Swedenborg's analysis, the Bible is written. Each chapter includes embedded sections describing Swedenborg's spiritual experiences and expounding his theological views.

This book series presents Swedenborg's transcendent visions of heaven and correspondingly horrific views of hell; his reports on the process of dying and entering life after death; his spiritual anthropology (specifically, his descriptions of the spiritual state of the earliest people); and his views on many other topics, including the correspondences of the organs and systems of the human body, the theory of a higher and more perfect level of memory above our conscious memory, the existence and nature of human life on other planets, the dual nature of visions and dreams, and the nature of the human mind and its developmental stages.

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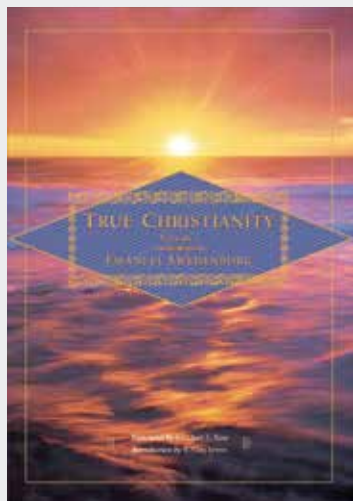
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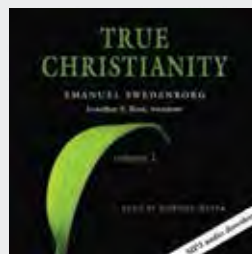
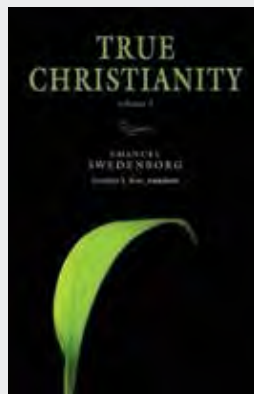
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In the fourteen chapters of his two-volume *True Christianity*, Swedenborg presents his theological views against the backdrop of, and in contrast to, key concepts in Protestant Christianity, such as the nature of God and of the Trinity; how and why Jesus redeemed the human race; the nature of the Bible; the multilayered meanings of the Ten Commandments; how faith and good works contribute to salvation; the true nature and purpose of baptism and Holy Supper (Communion); and the Last Judgment, the Second Coming, and the descent of the New Jerusalem. It includes Swedenborg's most extended and practice-oriented discussion of how to undertake effective repentance from sin. The tone of the work is often blunt and confrontational and, when it resorts to reducing opposing arguments to absurdity, devastatingly biting and witty. It is recommended for those with a particular interest in exploring Swedenborg's theological views and seeing the biblical support he offers for them. It also includes extensive accounts of Swedenborg's spiritual experiences.

■ **Volume 1** provides unique answers to humankind's perennial questions about the nature of God and about Jesus—not only what his purpose was and how he fulfilled it but why his life and death are still relevant to us now.

■ **Volume 2** covers topics such as freedom of choice, repentance, the transformation of a person's inner being during spiritual awakening, the rites of baptism and the Holy Supper (Communion), and the Second Coming of the Lord.

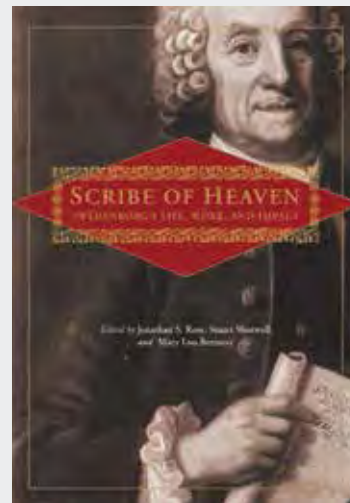


## NEW CENTURY EDITION OF THE WORKS OF EMANUEL SWEDENBORG

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The essays in this volume testify to the far-reaching effects of Emanuel Swedenborg's works in Western culture. From his early days as an ambitious young scientist in the ferment of the eighteenth-century Enlightenment Europe, through his mid-life entrance into an ongoing experience of the spiritual world, to his last decades as a researcher of things spiritual, Swedenborg built a career that left a unique legacy. His vivid descriptions of the nonphysical realm made a powerful impression on minds as diverse as Goethe, Blake, Emerson, Yeats, and Borges.

This book serves as a self-contained resource on Swedenborg's life and thought and as a gateway into further exploration of the labyrinthine garden of Swedenborg's works. It includes a biography; lively overviews of the content and history of Swedenborg's writings on spiritual topics; and essays tracing Swedenborg's impact in various regions of the world. Three generous bibliographies round out the volume with data on recommended texts, on Swedenborg's own extensive life works, and on the many sources cited in this volume itself. Copious notes and a thorough index assist the reader in mining the wealth of facts, themes, and personalities discussed in this one-of-a-kind book.



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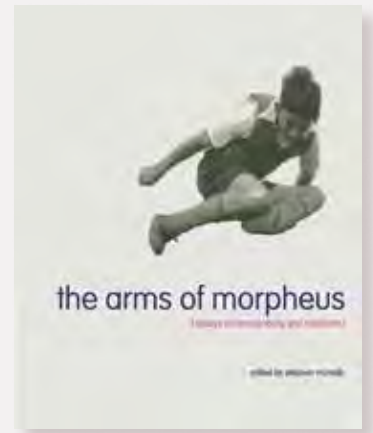
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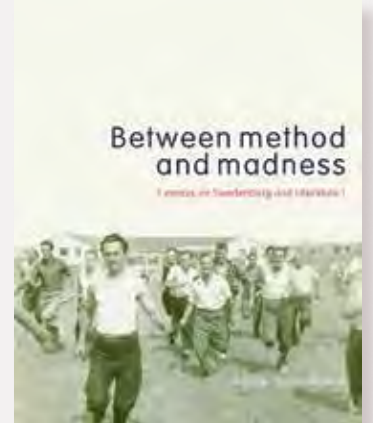
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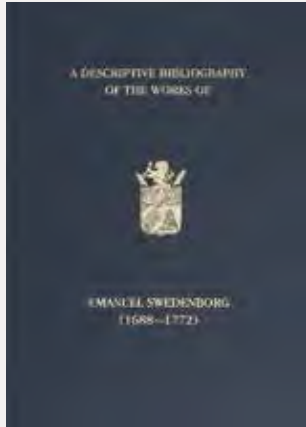


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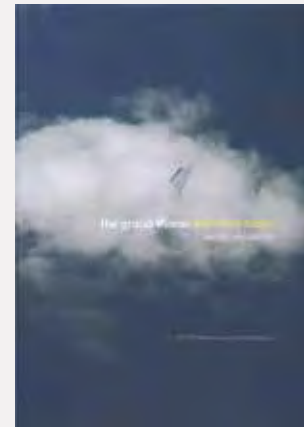


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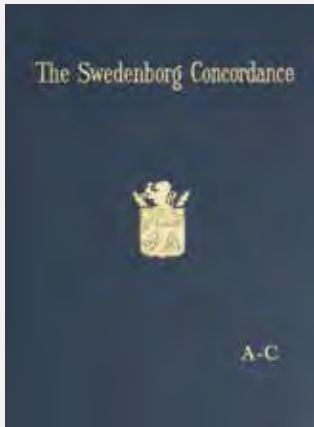
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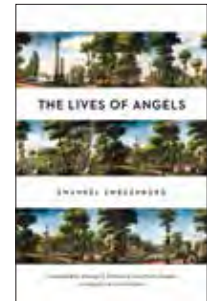
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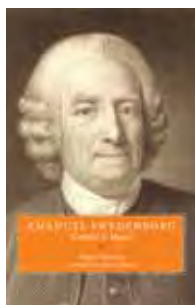
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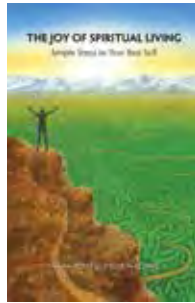
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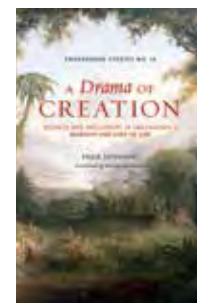
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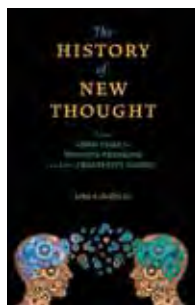
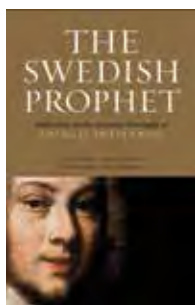
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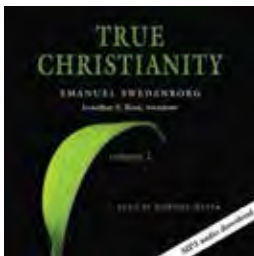
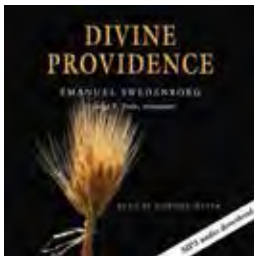
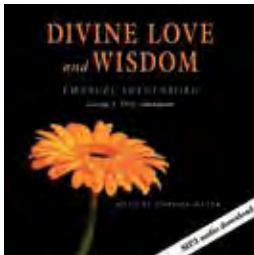
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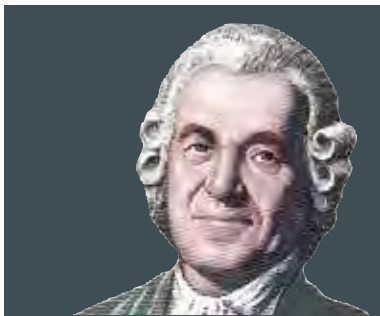
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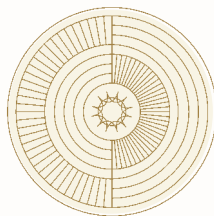
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