

## Preliminary Program for:

### Swedenborg and the Arts International Conference

Check-in at Brickman Center: Monday, June 5<sup>th</sup> 2:00 – 5:00

### Ripples of Radiating Influence

Tuesday, June 6<sup>th</sup>

8:00-9:00	<b>Local check-in at Brickman Center</b>
9:00-9:30	Welcome and opening remarks Dr. Jane Williams-Hogan and Dr. Devin Zuber; President Brian Blair Introduction of Mr. Massimo Introvigne
9:30-10:30	<b>Keynote 1:</b> Massimo Introvigne, Center for Studies on New Religions (CESNUR), "Concentric Circles"
10:30-10:45	Coffee break
10:45-12:15	<b>Session 1: William Blake and His Circles</b> Chair: Rebecca Esterson, Center for Swedenborgian Studies at the Graduate Theological Union (GTU) <ul style="list-style-type: none"><li>• Martha Gyllenhaal, Bryn Athyn College, "William Blake's Watercolors of the Last Judgment"</li><li>• Matthew Leporati, Fordham University, "Swedenborg's <i>Conjugial Love</i> and William Blake's Erotic Poetics"</li><li>• Eric Galvin, "Influence of Swedenborg on Joseph Clark"</li></ul>
12:30-1:30	Lunch
1:45-3:45	<b>Session 2: Conversations between East and West</b> <ul style="list-style-type: none"><li>• Saori Osuga, Waseda University, "Swedenborg and the French Romantics"</li><li>• Austin Salzwedel, GTU, "Sino-Japanese Hieroglyphics in America: Swedenborgian Influences in Okakura Kakuzō"</li><li>• Ilya Kutik, Northwestern University, "Swedenborg and Russian Symbolist Poetry"</li></ul>
3:45-4:15	Coffee break
4:15-5:45	<b>Session 3: Jamesian Modernisms</b> Chair: Peter Schneck, University of Osnabrück <ul style="list-style-type: none"><li>• Devin Zuber, GTU, "Swedenborg and James"</li><li>• Meredith Massar Munson, GTU, "Mystical, Pragmatic Modernism"</li><li>• Paul Croce, Stetson University, "The Aesthetics of Experience: William James"</li></ul>
	Dinner on your own

**Seeing, Hearing, and Building New Worlds**  
 Wednesday, June 7<sup>th</sup>

9:00-9:15	Welcome and opening remarks Introduction of Dr. Linda Dalrymple Henderson
9:15-10:30	<b>Keynote 2:</b> Linda Dalrymple Henderson, University of Texas, Austin, "Swedenborg and the Arts in Later 19th / Early 20th Century Contexts"
10:30-10:45	Coffee break
10:45-12:15	<b>Session 4: American Landscape Painting</b> Chair: Viviana Bucarelli, Hunter College CUNY <ul style="list-style-type: none"> <li>• James Lawrence, GTU, "Painter, Pastor: Spiritual Arc in William Keith"</li> <li>• Adrienne Baxter Bell, Marymount Manhattan College, "The Fact of the Indefinable: George Inness in the 1860s"</li> <li>• Diane Apostolos-Cappadona, Georgetown University, "William Page's <i>Head of Christ</i>"</li> </ul>
12:30-1:30	Lunch
1:45-3:45	<b>Session 5: Visionary Architecture and Sound</b> <ul style="list-style-type: none"> <li>• Kristen Schaffer, North Carolina State, "Plan of Chicago and the Universal Human"</li> <li>• Paul Ivey, University of Arizona, "From New Church Architecture to City Beautiful"</li> <li>• Stephen Cole, Bryn Athyn College, "Swedenborgians and the Arts and Crafts Movement"</li> <li>• Graham Bier, Bryn Athyn College, "Toward an Internal Sense: C.J. Whittington"</li> </ul>
4:00-4:15	Coffee break at Bryn Athyn College
4:15-5:00	<b>Tour of Bryn Athyn Cathedral</b> - Martha Gyllenhaal
5:00-6:30	<b>Self-guided tours of the Glencairn Museum</b> Refreshments in the Cloister with Swedenborg-inspired music
6:30-9:30	<b>Wine reception in Glencairn's Cloister</b> <b>Banquet in Glencairn's Great Hall</b>

## Swedenborgian Imaginaries

Thursday, June 8<sup>th</sup>

9:00-9:15	Welcome and opening remarks Introduction of Dr. Wouter Hanegraaff
9:15-10:30	<b>Keynote 3:</b> Wouter Hanegraaff, University of Amsterdam, "Imagining Swedenborg's Heaven"
10:30-10:45	Coffee break
10:45-12:15	<b>Session 6: Spiritualist Poetics</b> <b>Chair:</b> Karen Weiser <ul style="list-style-type: none"> <li>• Everett Messamore, University of Heidelberg, "Poets Are No Dreamers: Andrew J. Davis"</li> <li>• Marco Pasi, Amsterdam, "Painting the Spiritual World"</li> <li>• Robert Rix, University of Copenhagen, "James John Garth Wilkinson"</li> </ul>
12:30-1:30	Lunch
1:45-3:15	<b>Session 7: European Romantic Painting and Its After-Effects</b> <b>Chair:</b> Jonathan Kline, Tyler School of Art, Temple University <ul style="list-style-type: none"> <li>• Cordula Grewe, University of Pennsylvania, "Landscape between Revelation and Ritual"</li> <li>• Daniel Guéguen, "Jean Delville, Swedenborg, and Belgian Symbolism"</li> <li>• Colette Walker, GTU, "Hidden Correspondences: Kandinsky"</li> </ul>
3:15-3:30	Coffee break
3:30-5:00	<b>Session 8: Literary Amplifications</b> <b>Chair:</b> Kristin King <ul style="list-style-type: none"> <li>• Ilya Vinitsky, Princeton University, "Fyodor Dostoyevsky and Emanuel Swedenborg"</li> <li>• Sylvia Shaw, independent scholar, "Crafting a Swedenborgian Literary Aesthetic"</li> <li>• William Rowlandson, University of Kent, "Heavens and Hells of Borges"</li> </ul>
5:00-7:00	Dinner on your own
8:00-10:00	<b>Swedenborg at the Cinema (Film Screenings)</b>

**Inspired Futures**  
Friday, June 9<sup>th</sup>

9:00-9:15	Welcome and opening remarks
9:15-10:45	<b>Session 9: Swedenborg and the Contemporary</b> Chair: Aram Yardumian, Bryn Athyn College <ul style="list-style-type: none"><li>• Tommie Haglund, musician, "Creation as Sound: Swedenborg's Influence on My Music"</li><li>• Stephen McNeilly, Swedenborg Society, London, "Modalities of Practice"</li><li>• Bridget Smith, artist "Swedenborg: Photography in Place"</li></ul>
10:45-11:00	Coffee break
11:00-12:30	<b>Closing Plenary Session</b> Dr. Zuber, Dr. Williams-Hogan + select panel chairs
12:30-1:30	Lunch