Preliminary Program for:

Swedenborg and the Arts International Conference

Ripples of Radiating Influence
Tuesday, June 6th

<table>
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<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>8:00-9:00</td>
<td><strong>Local check-in at Brickman Center</strong></td>
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| 9:00-9:30| Welcome and opening remarks  
Dr. Jane Williams-Hogan and Dr. Devin Zuber; President Brian Blair 
Introduction of Mr. Massimo Introvigne |
| 9:30-10:30| **Keynote 1**: Massimo Introvigne, Center for Studies on New Religions (CESNUR), "Concentric Circles" |
| 10:30-10:45| Coffee break                                                        |
| 10:45-12:15| **Session 1: William Blake and His Circles**  
Chair: Rebecca Esterson, Center for Swedenborgian Studies at the Graduate Theological Union (GTU)  
- Martha Gyllenhaal, Bryn Athyn College, "William Blake's Watercolors of the Last Judgment"  
- Matthew Leporati, Fordham University, "Swedenborg's Conjugial Love and William Blake's Erotic Poetics"  
- Eric Galvin, "Influence of Swedenborg on Joseph Clark" |
| 12:30-1:30| Lunch                                                               |
| 1:45-3:45| **Session 2: Conversations between East and West**  
- Saori Osuga, Waseda University, "Swedenborg and the French Romantics"  
- Austin Salzwedel, GTU, "Sino-Japanese Hieroglyphics in America: Swedenborgian Influences in Okakura Kakuzō"  
- Ilya Kutik, Northwestern University, "Swedenborg and Russian Symbolist Poetry" |
| 3:45-4:15| Coffee break                                                        |
| 4:15-5:45| **Session 3: Jamesian Modernisms**  
Chair: Peter Schneck, University of Osnabrück  
- Devin Zuber, GTU, “Swedenborg and James”  
- Meredith Massar Munson, GTU, "Mystical, Pragmatic Modernism"  
- Paul Croce, Stetson University, "The Aesthetics of Experience: William James" |
|          | Dinner on your own                                                   |
## Agenda

### Welcome and opening remarks
- Introduction of Dr. Linda Dalrymple Henderson

### Keynote 2
- **Keynote 2:** Linda Dalrymple Henderson, University of Texas, Austin, "Swedenborg and the Arts in Later 19th / Early 20th Century Contexts"

### Coffee break

### Session 4: American Landscape Painting
**Chair:** Viviana Bucarelli, Hunter College CUNY
- James Lawrence, GTU, "Painter, Pastor: Spiritual Arc in William Keith"
- Adrienne Baxter Bell, Marymount Manhattan College, "The Fact of the Indefinable: George Inness in the 1860s"
- Diane Apostolos-Cappadona, Georgetown University, "William Page's Head of Christ"

### Lunch

### Session 5: Visionary Architecture and Sound
- Kristen Schaffer, North Carolina State, "Plan of Chicago and the Universal Human"
- Paul Ivey, University of Arizona, "From New Church Architecture to City Beautiful"
- Stephen Cole, Bryn Athyn College, "Swedenborgians and the Arts and Crafts Movement"
- Graham Bier, Bryn Athyn College, "Toward an Internal Sense: C.J. Whittington"

### Coffee break at Bryn Athyn College

### Tour of Bryn Athyn Cathedral - Martha Gyllenhaal

### Self-guided tours of the Glencairn Museum
- Refreshments in the Cloister with Swedenborg-inspired music

### Wine reception in Glencairn’s Cloister
- Banquet in Glencairn’s Great Hall
**Swedenborgian Imaginaries**  
Thursday, June 8th

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<th>Time</th>
<th>Session(Content)</th>
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| 9:00-9:15 | Welcome and opening remarks  
Introduction of Dr. Wouter Hanegraaff |
| 9:15-10:30 | **Keynote 3**: Wouter Hanegraaff, University of Amsterdam,  
"Imagining Swedenborg's Heaven" |
| 10:30-10:45 | Coffee break |
| 10:45-12:15 | **Session 6: Spiritualist Poetics**  
Chair: Karen Weiser  
- Everett Messamore, University of Heidelberg, "Poets Are No Dreamers: Andrew J. Davis"  
- Marco Pasi, Amsterdam, "Painting the Spiritual World"  
- Robert Rix, University of Copenhagen, "James John Garth Wilkinson" |
| 12:30-1:30 | Lunch |
| 1:45-3:15 | **Session 7: European Romantic Painting and Its After-Effects**  
Chair: Jonathan Kline, Tyler School of Art, Temple University  
- Cordula Grewe, University of Pennsylvania, "Landscape between Revelation and Ritual"  
- Daniel Guéguen, "Jean Delville, Swedenborg, and Belgian Symbolism"  
- Colette Walker, GTU, "Hidden Correspondences: Kandinsky" |
| 3:15-3:30 | Coffee break |
| 3:30-5:00 | **Session 8: Literary Amplifications**  
Chair: Kristin King  
- Ilya Vinitsky, Princeton University, "Fyodor Dostoyevsky and Emanuel Swedenborg"  
- Sylvia Shaw, independent scholar, "Crafting a Swedenborgian Literary Aesthetic"  
- William Rowlandson, University of Kent, "Heavens and Hells of Borges" |
| 5:00-7:00 | Dinner on your own |
| 8:00-10:00 | **Swedenborg at the Cinema** (Film Screenings) |
### Inspired Futures
Friday, June 9th

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<th>Time</th>
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<tr>
<td>9:00-9:15</td>
<td>Welcome and opening remarks</td>
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<tr>
<td>9:15-10:45</td>
<td><strong>Session 9: Swedenborg and the Contemporary</strong></td>
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<td>Chair: Aram Yardumian, Bryn Athyn College</td>
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<td></td>
<td>• Tommie Haglund, musician, &quot;Creation as Sound: Swedenborg’s Influence on My Music&quot;</td>
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<td>• Stephen McNeilly, Swedenborg Society, London, &quot;Modalities of Practice&quot;</td>
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<td>• Bridget Smith, artist “Swedenborg: Photography in Place”</td>
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<td>10:45-11:00</td>
<td>Coffee break</td>
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<td>11:00-12:30</td>
<td><strong>Closing Plenary Session</strong></td>
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<td>Dr. Zuber, Dr. Williams-Hogan + select panel chairs</td>
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<td>12:30-1:30</td>
<td>Lunch</td>
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