

## Preliminary Program for:

### Swedenborg and the Arts International Conference

**Check-in at Brickman Center: Monday, June 5<sup>th</sup> 2:00 – 5:00**

### Swedenborgian Imaginaries Tuesday, June 6<sup>th</sup>

8:00-9:00	<b>Local check-in at Brickman Center</b>
9:00-9:30	Welcome and opening remarks Dr. Jane Williams-Hogan and Dr. Devin Zuber; President Brian Blair Introduction of Dr. Wouter Hanegraaff
9:30-10:30	<b>Keynote 1:</b> Wouter Hanegraaff, University of Amsterdam, "Imagining Swedenborg's Heaven"
10:30-10:45	Coffee break
10:45-12:15	<b>Session 1: Spiritualist Poetics</b> Chair: Kristin King, Bryn Athyn College <ul style="list-style-type: none"> <li>• Marco Pasi, University of Amsterdam, "Painting the Spiritual World"</li> <li>• Everett Messamore, University of Heidelberg, "Poets Are No Dreamers: Andrew J. Davis"</li> <li>• Robert Rix, University of Copenhagen, "James John Garth Wilkinson"</li> </ul>
12:30-1:30	Lunch
1:45-3:30	<b>Session 2: Swedenborg in World Literatures</b> Chair: Rita Sherma, Graduate Theological Union (GTU) <ul style="list-style-type: none"> <li>• Ilya Kutik, Northwestern University, "Swedenborg and Russian Symbolist Poetry"</li> <li>• Austin Salzwedel, GTU, "Sino-Japanese Hieroglyphics in America: Swedenborgian Influences in Okakura Kakuzo"</li> <li>• Ilya Vinitsky, Princeton University, "Fyodor Dostoyevsky and Emanuel Swedenborg"</li> <li>• William Rowlandson, University of Kent, "The Heavens and Hells of Jorge Luis Borges"</li> </ul>
3:30-3:45	Coffee break
4:00-6:00	<ul style="list-style-type: none"> <li>• <b>Optional:</b> Open house - Swedenborgiana and archives at the Swedenborg Library</li> <li>• <b>Optional:</b> Walking tours of Bryn Athyn / Pennypack Ecological Trust Watershed / Lord's New Church (weather permitting)</li> </ul>
	Dinner on your own

**Seeing, Hearing, and Building New Worlds**  
 Wednesday, June 7<sup>th</sup>

9:00-9:15	Welcome and opening remarks Introduction of Dr. Linda Dalrymple Henderson
9:15-10:15	<b>Keynote 2:</b> Linda Dalrymple Henderson, University of Texas, Austin, "Swedenborg and the Arts in Later 19th / Early 20th Century Contexts"
10:15-10:30	Coffee break
10:30-12:00	<b>Session 3: American Landscape Painting</b> Chair: William L. Coleman, Winterthur/Library Comp. of Philadelphia <ul style="list-style-type: none"> <li>• James Lawrence, GTU, "Painter, Pastor: Spiritual Arc in William Keith"</li> <li>• Adrienne Baxter Bell, Marymount Manhattan College, "The Fact of the Indefinable: George Inness in the 1860s"</li> <li>• Diane Apostolos-Cappadona, Georgetown University, "A Tale of Two Christs: William Page's journey from Unitarianism to the New Church"</li> </ul>
12:30-1:30	Lunch
1:45-3:30	<b>Session 4: Visionary Architecture and Sound</b> Chair: Holly Mitchem, GTU <ul style="list-style-type: none"> <li>• Kristen Schaffer, North Carolina State, "Plan of Chicago and the Universal Human"</li> <li>• Paul Ivey, University of Arizona, "From New Church Architecture to City Beautiful"</li> <li>• Stephen Cole, Bryn Athyn College, "Swedenborgians and the Arts and Crafts Movement"</li> <li>• Graham Bier, Bryn Athyn College, "Toward an Internal Sense: C.J. Whittington"</li> </ul>
3:30-3:45	Coffee break at Bryn Athyn College
4:00-4:45	Tour of Bryn Athyn Cathedral - Martha Gyllenhaal
5:00-6:30	Self-guided tours of the Glencairn Museum
6:00-9:30	Wine reception in Glencairn's Cloister (weather permitting) <b>Banquet in Glencairn's Great Hall</b>

## Ripples of Radiating Influence

Thursday, June 8<sup>th</sup>

9:00-9:15	Welcome and opening remarks Introduction of Mr. Massimo Introvigne
9:15-10:15	<b>Keynote 3:</b> Massimo Introvigne, Center for Studies on New Religions (CESNUR), "Concentric Circles"
10:15-10:45	Coffee break
10:45-12:15	<b>Session 5: William Blake and His Circles</b> Chair: Rebecca Esterson, Center for Swedenborgian Studies at the Graduate Theological Union (GTU) <ul style="list-style-type: none"> <li>• Martha Gyllenhaal, Bryn Athyn College, "William Blake's Watercolors of the Last Judgment"</li> <li>• Matthew Leporati, College of Mount Saint Vincent, "Swedenborg's Conjugal Love and William Blake's Erotic Poetics"</li> <li>• Eric Galvin, "Influence of Swedenborg on Joseph Clark"</li> </ul>
12:30-1:30	Lunch
1:45-3:30	<b>Session 6: European Romanticism and Its After-Effects</b> Chair: Jonathan Kline, Tyler School of Art at Temple University <ul style="list-style-type: none"> <li>• Cordula Grewe, University of Pennsylvania, "Landscape between Revelation and Ritual"</li> <li>• Saori Osuga, Waseda University, "Swedenborg and the French Romantics"</li> <li>• Daniel Guéguen, "Swedenborg and Belgian Art"</li> <li>• Colette Walker, GTU, "Hidden Correspondences: Kandinsky"</li> </ul>
3:30-3:45	Coffee break
3:45-5:15	<b>Session 7: Jamesian Modernisms</b> Chair: Peter Schneck, University of Osnabrück <ul style="list-style-type: none"> <li>• Devin Zuber, GTU, "Swedenborg and James"</li> <li>• Meredith Massar Munson, GTU, "Mystical, Pragmatic Modernism"</li> <li>• Paul J. Croce, Stetson University, "The Aesthetics of Experience: William James"</li> </ul>
5:15-7:00	Dinner on your own
8:00-10:00	<b>Swedenborg at the Cinema (Film screenings)</b> - Brickman Center Moderated by Devin Zuber, Stephen McNeilly, Aram Yardumian

**Inspired Futures**  
Friday, June 9<sup>th</sup>

9:00-9:15	Welcome and opening remarks Introduction of Mr. Homero Aridjis, Poet
9:15-10:15	<b>Keynote 4:</b> Homero Aridjis
10:15-10:30	Coffee break
10:30-12:15	<b>Session 8: Swedenborg and the Contemporary</b> Chair: Aram Yardumian, Bryn Athyn College <ul style="list-style-type: none"><li>• Sylvia Shaw, Independent scholar, "Crafting a Swedenborgian Literary Aesthetic"</li><li>• Karen Weiser, CUNY, "Swedenborg and Poetics"</li><li>• Stephen McNeilly, Swedenborg Society, "Modalities of Practice"</li><li>• Bridget Smith, Independent artist, "Swedenborg: Photography in Place"</li></ul>
12:15-1:00	<b>Closing Plenary Session</b> Dr. Zuber, Dr. Williams-Hogan and select panel chairs
1:00-1:45	Lunch