Annual Report
2019
SWEDENBORG FOUNDATION
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Swedenborg Foundation

ANNUAL REPORT 2019

FOUNDED IN NEW YORK CITY IN 1849 as the American Swedenborg Printing and Publishing Society, we have been dedicated from the start to making Emanuel Swedenborg’s thought as widely available as possible. Originally, that meant distributing his books for the lowest cost possible, but in 1928 (the same year our name changed to the Swedenborg Foundation), our mission expanded to include publishing books about his ideas. Since our founding, we have sold or given away millions of books, pamphlets, and other informational materials. In entering the digital age, we have embraced new forms of communication, but our goals remain the same: to reach out, to inspire, and to inform.

The mission of the Swedenborg Foundation is to foster an affirmative, informed, and increasingly broad engagement with the spiritual experiences and theological message disclosed by Emanuel Swedenborg.

Table of Contents

- A Message from the President 2
- Our Digital Strategy Evolves 2
  Core Outreach: OffTheLeftEye 3
  New Directions for 2020 4
  Ongoing Sustainability 5
- Building Deeper Engagement: New Century Edition and Beyond 6
  New Century Edition 6
  Publishing Print and Online 9
- Building Community Online and In Person 10
  Online Communities 10
  Events 13
- Finances 14
  Programs and Funding 14
  Online Programming 15
  New Century Edition 15
  Other Programming 17
  Supporting Costs 17
  Income 18
  Membership and Donations 19
  Investments 19
- Life Members of the Swedenborg Foundation 20
- Contributors for the Year 2019 22
- Officers, Board of Directors, and Staff 29
A Message from the President

The year 2019 represented another step forward in our ongoing strategy to build awareness of Swedenborg in the virtual world and strengthen community both online and in personal gatherings. Our OffTheLeftEye YouTube channel laid the groundwork for an expansion to a new platform in 2020; we planned a number of smaller regional events and prepared for a larger gathering of OffTheLeftEye fans centered around our studio in Bryn Athyn, Pennsylvania; and we continued to serve as a forum for thinkers of all types to share their knowledge of Swedenborg and his context.

None of what we do would be possible without the support of our donors, who continue to humble us with their passion and their generosity. If you are among those who have offered support of time and energy in 2019, I offer my deep thanks on behalf of the board and staff of the Foundation.

I'd also like to extend my thanks to our hardworking staff, particularly during the quarantine months of 2020, who have gone above and beyond to continue bringing you the loving and inspiring teachings of Emanuel Swedenborg.

To everyone who has been with us in 2019 and beyond, enjoy this report that shows all the things you made possible—and again, thank you.

Larry Conant
President
Swedenborg Foundation

Our Digital Strategy Evolves

In 2019, we continued to focus on online media, in particular the OffTheLeftEye YouTube channel, as our primary means of spreading awareness of Swedenborg’s teachings. As our core audience continues to grow—and to give us incredible feedback on how life-changing these ideas are—we’ve been exploring ways to use search engine optimization to increase the number of people who see our videos, while diversifying content to meet the needs of people who want a deeper dive into what Swedenborg wrote.

At the same time, we’ve continued to focus on building our online community and supporting those who are developing a broader interest in Swedenborg with books, blog posts, and other thought-provoking content.

Core Outreach: OffTheLeftEye

OffTheLeftEye started the year with a new lineup, including a brand-new show: News from Heaven, a series where host Curtis Childs examines a passage from Swedenborg, explaining to viewers what the concepts mean and how they can be applied to our everyday experience. This short, twice-weekly webcast supplemented the new Monday night lineup: first, an episode of our flagship webcast Swedenborg & Life; then, Swedenborg & Life Live!, where co-hosts Curtis Childs and Jonathan Rose tackled a biblically themed topic of the week; followed by Good Question!, a Q & A show where a panel of experts answered questions from viewers about anything and everything related to Swedenborg. Each of these shows aired on a three-week rotating cycle.

While many of the shows were designed to appeal to our core audience of repeat viewers, Swedenborg & Life remained the show that was geared toward bringing in new audiences, especially spiritual seekers and those interested in the afterlife or near-death experiences. To help reach the broadest possible audience, we used search engine optimization (SEO) to
design our titles, descriptions, and overall content to help our videos rise to the top of the list of results when a viewer searched for a particular topic. We saw that dynamic in action when one of our videos, “What Happens Immediately after You Die,” went viral at the beginning of July 2019. Within a week, it had accumulated more than a million minutes of watch time! While such viral spikes are temporary by nature, they can have long-lasting beneficial effects, because the more often people watch a video, the more likely YouTube is to recommend it to others—and not only that video, but others on the same channel with similar content. Over the remainder of 2019, “What Happens Immediately after You Die” had more than 5.5 million minutes of watch time and more than half a million individual video views, and several other videos also experienced a boost.

In the beginning of 2020, a digital advertising strategy that was also based on search engine optimization caused another of our videos to go viral, and then another followed suit using the same technique. As a result of those two videos alone, the channel attracted more than one million unique viewers in the first quarter of 2020!

**New Directions for 2020**

While a full report on developments in 2020 will come with the 2020 annual report (as well as in interim newsletters and other reports), we can reveal that late 2019 and early 2020 were occupied with our shift to an expanded digital strategy that included the creation of a brand-new website, offthelefteye.com. The website, to launch in summer 2020, will include videos from offTheLeftEye that are curated into easy-to-browse lists based on the most popular content categories, with text-based descriptions designed to catch the attention of search engines like Google. Along with the site launch, offTheLeftEye will shift to a new content structure, where specific themes—such as marriage love or spiritual growth—are carried across all of the webcasts on the channel and also across the website and social media outlets.

In preparation for this new direction, some offTheLeftEye staffers shifted their duties. Chris Dunn, the channel’s community manager, will shift to the position of director of digital strategy, with a focus on coordinating strategy across all of offTheLeftEye’s platforms. Karin Childs, who has been moderating across many of our platforms from the very beginning of offTheLeftEye in 2013, is taking over as community manager. We also welcomed a new motion graphics artist, Jesse Johnson, to take the place of Shiloh Silverman, who accepted a new position in 2019.

**Ongoing Sustainability**

Donations from our viewers and supporters are what make this type of growth possible, and we’re profoundly grateful for all the gifts we’ve received throughout the year. As we continue to look toward the long-term future of offTheLeftEye, we are thrilled that more donors have stepped up to offer money toward that goal: a five-year, half-million-dollar pledge from a long-time supporter, and another private gift of $100,000 for the OTLE Endowment Fund and the associated Online Programming Fund.

In addition to these larger gifts, we were lucky to see substantial giving from viewers of offTheLeftEye, including people who make monthly gifts through one of a number of the online platforms that we’ve established for just that purpose. We’ve also begun initiatives to encourage people to give during live webcasts, as seeing people give inspires others to do the same. By building our online audience, we’re also building a new set of donors to help continue our work.

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**In 2019, the OffTheLeftEye YouTube Channel Had:**

- 39 million minutes watched
- 4 million views
- 200,000 unique viewers per month
Although offTheLeftEye is by far our most popular way for people to find out about Swedenborg, we know that different people have different interests and different ways of engaging with Swedenborg’s thought. For that reason, we work to give people as many different access points as we can.

The core of our mission has always been to ensure that Swedenborg’s writings are freely available to all, and the internet has allowed us to fulfill that mission in ways that our predecessors never imagined. The New Century Edition of the Works of Emanuel Swedenborg has been crucial to making Swedenborg’s words more understandable for a growing audience of new Swedenborg fans.

But in the spirit of helping people bridge the gap between what Swedenborg wrote and their daily experience, we not only make Swedenborg’s writings available as free downloads on Swedenborg.com, but we provide articles about his life and theology as well as blog posts exploring the nooks and crannies of Swedenborgian history and thought. When you put it all together, there’s something for everyone!

New Century Edition

In December 2019, the New Century Edition (NCE) achieved a long-anticipated goal: the completion of the translation of Secrets of Heaven by Lisa Hyatt Cooper, assisted by Latinist Chara Cooper Daum. With this accomplishment, Lisa became one of the very few scholars who have translated all eight Latin volumes. A ceremony was held at the offTheLeftEye studio to celebrate this milestone event.

Progress to Date

The NCE team has published eight Deluxe volumes as well as fourteen Portable volumes; there have been twelve reprints among the latter. In 2019 alone, four Portables were reprinted: Divine Love and Wisdom; The Lord; True Christianity, volume 2; and the fifth printing of Heaven and Hell. Currently in the works is a large-print edition of the Portable Heaven and Hell. And in digital formats, we have issued seven Deluxe e-books and thirteen Portable e-books, not counting three corrected reissues.

Production Pipeline

During the year, work continued on the compilation volume The Shorter Works of 1726, which was on schedule for a July 2020 release. It includes some of Swedenborg’s most accessible short explanations of theological themes—The Lord, Sacred Scriptures, Life, and Faith (traditionally given the joint title “The Four Doctrines”). Rounding out the volume is the work Supplements, which contains Swedenborg’s additions to Last Judgment and Heaven and Hell. This much-anticipated Deluxe edition offers vibrant translations, absorbing discussion about Swedenborg’s efforts to promote them, engaging annotation on pertinent aspects of his vast knowledge and on the time and culture in which he wrote, and the most complete indexes yet available for these works.

Significant simultaneous progress was made toward the publication of the remaining titles in the New Century Edition: Marriage Love, Revelation Unveiled, Soul-Body Interaction, Survey, and the Secrets...
of Heaven series. Part-time editing of the translations of Marriage Love and Revelation Unveiled continued, and research and composition proceeded for the annotations for Secrets of Heaven, volume 4, and Soul-Body Interaction. “Our man in Prague,” Dr. Michael P. Russo, wrote an introduction to the latter work that deals with its philosophical aspects. In December, Jonathan S. Rose made some major changes in his work environment to allow for uninterrupted time for his editing of the translation of Secrets of Heaven, volume 3.

Sales and Free Downloads

In 2019, the Swedenborg Foundation sold a total of 5,494 NCE volumes in both print and electronic formats (an 8 percent increase over that of 2018), bringing the cumulative total since inception to 67,299 volumes. Heaven and Hell continued as our number-one seller in both print and electronic formats, with Secrets of Heaven, volume 1, as the second-place winner again this year. Visitors to our website downloaded 15,101 NCE volumes, bringing the cumulative total since inception to 268,805 volumes.

Personnel and Assignment Changes

The NCE team added an annotation editor, a translation editor, and a full-time copy editor, which has accelerated progress on the remaining components. The team also welcomed intern Shannah Conroy, whose focus is Latin translation. Her internship is part of the Swedenborg Foundation's effort to build a team that will, in future years, carry the New Century Edition through posthumous and other works.

Since completing the translation of Secrets of Heaven, Lisa Hyatt Cooper has turned her talents to other tasks on the NCE to-do list, including indexing Soul-Body Interaction and reviewing Swedenborg’s unpublished manuscripts for passages that were overlooked in the tables of parallel passages in earlier editions.

In November, Skye Kerr Levy, a friend and colleague of the NCE for many years, regretfully signed off from the team because of constraints on her time. The project has benefited greatly from her enthusiasm, intelligence, and ability to turn her hand to many different tasks. In return, Skye said, “The NCE changed the trajectory of my life and opened my mind and heart in ways I am still trying to live out today.” This sentiment resonates with all of us who are fortunate enough to be working on the New Century Edition.

Publishing in Print and Online

A key part of our mission to make Swedenborg’s writings more freely available is offering those writings for free on Swedenborg.com. In addition to those writings, including both the New Century Edition and the older Redesigned Standard Edition translations, we offer as free downloads a number of introductory books on Swedenborg’s thought. In 2019, visitors downloaded a grand total of 31,567 volumes.

In 2019, we also began offering out-of-print books as free downloads. Currently, most of the books in this category are books that we have stopped printing because of low sales, but we will continue to add popular older titles as time and funding allows.

People who come to Swedenborg.com are also looking for information about Swedenborg himself—his life, his theology, and his cultural influence. Those pages are among the most popular on the site; in fact, the single most popular page on the site is an article giving an overview of Swedenborg’s understanding of the afterlife and of angels. Across all of the pages on our site, in 2019, we had 193,367 visitors (a 9 percent increase over that of 2018) represented across 276,427 sessions.

193,000 PEOPLE FROM 224 COUNTRIES VISITED SWEDENBORG.COM IN 2019

In addition to providing general information about Swedenborg, we also showcase a variety of voices on Swedenborgian thought and practice, from people who apply Swedenborg’s teachings to their daily lives to scholars who have studied his influence. One way that we engage in this conversation is through blog posts, and in 2019, we had thousands of visitors land on blog posts dealing with evil spirits (Spirituality in Practice series) and with Helen Keller (Scholars on Swedenborg series).
But by far, our most significant scholarly contribution of 2019 was *The Moment Is Now: Carl Bernhard Wadström’s Revolutionary Voice on Human Trafficking and the Abolition of the African Slave Trade*. This collection of essays, edited by noted scholar Anders Hallengren, puts an unflinching eye on the nature of the African slave trade in the late eighteenth century and the key role that Swedenborgian Carl Bernhard Wadström played in the abolition movement in England. This volume includes primary source material as well as never-before-seen research from sources not available in English.

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Equally as important as attracting new audiences, and ensuring that they have the resources to learn more, is making sure that the people who find us have a good initial experience and a path to building communities. In 2019, we built up our online communities and also had a series of in-person gatherings to help people meet others in their regions.

Building Community
Online and In Person

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Online Communities

Because our goal is to help people engage with Swedenborg, a core value we embrace when approaching social media is to make sure that everyone who comments on one of our social media outlets gets a response, whether it’s a simple “like” on a positive comment or an in-depth exchange about some aspect of Swedenborg’s theology. We apply this policy across every one of our social media accounts, but of course the biggest and most important forum is the off-OffTheLeftEye YouTube comments section. In 2019, we received just under 50,000 comments in this section—and our team of seven moderators responded to every single one!

OffTheLeftEye’s core audience of regular viewers, who not only comment frequently but also chat with each other online during live webcasts, have become a close-knit community of their own, with a strong affinity for all of the contributors on the channel, especially for host Curtis Childs.

Another important forum for discussion is the Watching & Reading Swedenborg Facebook group, which includes not only lifelong Swedenborgians but also new members who are just starting to learn about Swedenborg’s teachings and who have the opportunity to ask questions and get thoughts from a variety of perspectives. This group grew by 27 percent in 2019, reaching approximately 1,400 members.

The following is just a small sampling of the amazing comments we get across our social media accounts every day:

There is tremendous comfort in these discussions and presentations. Each builds upon and reinforces those that precede and those that follow. They are uplifting, inspirational, and they untangle the chaos we pick up just living in this world. I am thankful to our Lord for the SF, all its members, supporters, educators, translators, artists, writers, narrators, designers and any others whose hats I have not named. The SF videos and books are part of my daily life now. For me, the SF is transforming my spiritual, soulful, emotional and even my physical health . . .

— Comment on the video “The Secret to Changing Your Life Story”

I’m feeling an even deeper connection with God now because of the new insight you gave me. Thank God for Swedenborg and your foundation, the unique insights your foundation provides is invaluable!

— Comment on video “How to Follow Jesus’s Two Great Commandments”

OffTheLeftEye, Curtis, Jonathan, and everyone on the team has made such a difference in my life. The things I learn have helped me cope with the loss of my fiance. While the pain in my heart is extremely intense, it helps to understand what his new life is like and the things
that he is going through . . . I feel a happiness for him knowing that his struggles are gone and he is experiencing wonderful joy, beauty and love. I feel an excitement in knowing that I will get to be with him again and experience all the love that he is enjoying now, and once I get home, I will maybe never have to be apart from him again. These teachings have made me look at each day and each person differently. I now look for Heaven in each of my days and in the people’s faces that come across my path. I am able to let the things that used to frustrate and upset me go . . . I can look at the “masterpiece” instead of the ‘mess’ in people and see them with love. Swedenborg’s teachings have absolutely changed my heart and my thoughts and my life for the better. I can not even thank you enough for all you do.

— Comment on video “The Secret to Changing Your Life Story”

My wife had me listen to this with her and she was in tears at the end. She said “God is going to help my little boat as long as I keep bailing the water out. With God’s help my boat won’t swamp or sink.” She has been dealing with elderly parents’ care and siblings. It’s been a rough 3 years for her. I try to help her but this [episode] has made her see it’s going to be ok: So Curtis thank you.

— Comment on video “4 Steps to Receive Power from God”

Finding this YouTube channel honestly saved my life. Being able to find spiritual teachings that not only make sense and feel right within a Christian context, but also hold true to what I’ve discovered in life prior to Jesus revealing Himself to me, has made my whole journey come together and made me feel whole again. I’m endlessly grateful for you guys and your work. Thank you.

— Comment on video “How Evil Spirits Attack Us”

Your channel is amazing, no matter what video pops up after I push “next” goes directly to the heart and into the wisdom storage. I truly enjoy each one, have not found one which does not speak directly with my true inner-core and lift my spirit up to the point of bliss. All of them are my fav. Your work means everything to me. I have started to read your free books, which are wonderful, and I continue to do so until I have consumed everything. You have made me addicted to Swedenborg and I’m sure that you will benefit eternally from your work done here. Thank you for being here to help us find peace and happiness. — Comment on video “Hell Almost Destroyed Heaven”

Events

In 2019, we had three small-scale, local events for fans of offTheLeftEye and supporters of the Swedenborg Foundation: one in New York, one in Los Angeles, and one in our hometown of Philadelphia. The largest was the Philadelphia event, dubbed SwedenJam Live, a musical celebration of Swedenborg’s teachings through popular music. We invited a series of local musicians to play alongside the cast and crew of offTheLeftEye, drawing more than one hundred people to a local musical venue!

For 2020, we had planned to hold a weekend-long retreat for OTLE fans, but we were forced to reschedule until 2021 because of the pandemic. We look forward to sharing updated news with all of our supporters!
We had a record year for donations in 2019, which, along with a strong stock market, put us in a good financial position throughout the year. Current-year donations, plus donations from previous years and our annual drawdown from invested funds, allowed for total expenses of $2.2 million for the year.

Programs and Funding

The following is a breakdown of both the expenses and the funding sources for our major programs. For a more detailed breakdown by program of our expenses, please see the Statement of Functional Expenses chart on page 16, below.

**Online Programming**

In 2019, online media production—including our YouTube programming, our social media outreach on Facebook and other platforms, and Swedenborg.com—continued to be our single largest program. Total expenses for the year were $944,932, but this includes an in-kind advertising donation from Google that, because of restrictions on the donation, can only be used for website traffic. Once that is factored out, actual expenses were $901,756 (a 25 percent increase over 2018).

All of the increased spending documented above went toward increased marketing and expanded personnel for the offTheLeftEye YouTube channel. These donations are truly the lifeblood of the channel and a major factor in its amazing success. Excluding the Google grant, $269,765 of offTheLeftEye’s 2019 expenses were funded by donors, with the rest coming from the Foundation’s operating budget.

In 2019, we were blessed to receive two major gifts for offTheLeftEye, as noted above; one was a half-million-dollar pledge from a long-time supporter that will continue to bear fruit for the next five years, and another was a $100,000 gift that went to two different funds in support of offTheLeftEye.

The Online Programming Fund sustains operations and funds new initiatives for offTheLeftEye, while the OTLE Endowment Fund consists of donations that we invest, with the income used to fund offTheLeftEye on an ongoing basis.

**New Century Edition**

Our second-largest program in 2019 was the New Century Edition of the Works of Emanuel Swedenborg. Expenses for the New Century Edition in 2018 were $415,905 (a 10 percent increase over that of 2018). Those expenses represent costs associated not only with the current translation program but also with the next phase in the evolution of the New Century Edition: training the next generation of translators and editors who will continue the work of bringing Swedenborg’s words to new audiences.

This is a current need, because often the New Century Edition team is called upon to create new translations for programs on offTheLeftEye as well as for other projects, but we’re also very aware of the need to secure for the future people with a high level of expertise regarding Swedenborg’s writings.

We were very lucky to receive $100,000 from the Glencairn Foundation in support of this ongoing need.

In addition to those funds, the NCE was supported by grants from the Asplundh Foundation, the Iungerich Fund, and some

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**2019 SPENDING BY PROGRAM**

<table>
<thead>
<tr>
<th>Program Description</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Online Programming</td>
<td>42%</td>
</tr>
<tr>
<td>NCE</td>
<td>19%</td>
</tr>
<tr>
<td>Books (general)</td>
<td>7%</td>
</tr>
<tr>
<td>General promotion</td>
<td>4%</td>
</tr>
<tr>
<td>Administrative</td>
<td>17%</td>
</tr>
<tr>
<td>Fundraising</td>
<td>11%</td>
</tr>
</tbody>
</table>
### Supporting Costs

Our supporting costs fall into two categories: general/administrative and fundraising. Administrative costs cover staff time spent on organizational business; office expenses and maintenance; professional fees, such as investment management and costs associated with leadership meetings; and so on. Our administrative costs for 2019 were $379,117 (a 7 percent decrease from that of 2018).

Fundraising costs cover staff and other expenses related to fundraising, which in 2019 included the hiring of a dedicated development coordinator. Total expenses in fundraising for 2019 were $242,617 (a 20 percent increase over that of 2018).

### Income

In 2019, as in most years, we drew the lion’s share of our operating funds from our endowment, a body of money that is invested in stocks (see below under Investments). For budget purposes, we treat this drawdown—which, to ensure sustainability, is limited to 4.5 percent of the endowment value—as income. In 2019, that amount was $881,000. In addition, we drew money from the board-designated fund for the New Century Edition and from the Online Programming Fund for offTheLeftEye, the total of which was $425,995.

Of the $1.28 million in donations we received in 2019, $768,000 was directed toward a restricted fund for future use (a significant percentage is to be applied to the 2020 budget), and the rest was applied to current-year expenses.

Other funds applied against this year’s spending were $100,246 in investment income and $53,716 in book sales.

Both of these additional programs are funded through a combination of donations, book sales, and general operating funds.
Membership and Donations
As noted above, in 2019, we received $1.28 million in donations and memberships from individuals and organizations. We owe a special thanks to the long-term supporter who gave a five-year pledge totaling $500,000 in support of offTheLeftEye and to the anonymous donor who gave $100,000 in support of offTheLeftEye.

In addition, we received $123,000 from the Asplundh Foundation and $100,000 from the Glencairn Foundation, both valued supporters; we also received a gift of $94,400 for general use from the Swedenborgian Church of Greater Cleveland.

Aside from those five gifts, and not including the Google ad grant of $47,594, we received gifts from individuals and organizations totaling $365,893 (an 18 percent increase over that of 2018).

We had 594 members in 2019 (a total on par with that of 2018). Of those members, an amazing 63 percent gave gifts on top of their annual membership fee (a 58 percent increase over that of 2018).

As you can see, we continue to be enormously blessed by the generosity of all of our supporters!

Investments
Our endowment is invested in a combination of mutual funds and real estate investment trusts (REITs). Vanguard manages our stock market investments, which include domestic funds, international funds, and fixed-income instruments like bonds.

A short-term dip in the stock market at the end of 2018 left us with a year-end portfolio value of $15.4 million. Our stocks continued to appreciate in value throughout 2019, leaving us with a year-end value of $17.59 million. The Poole-Locke Group manages our REITs investments, which were valued at $1.48 million at the end of 2019 (a value comparable to that of 2018).

Taking into account our investments, cash on hand, property, and other assets, our total net assets as of the end of 2019 were $19.98 million.

Sources of Operating Funds

- **41%** Drawdown
- **33%** Donations and membership
- **19%** Donations from Previous Years
- **5%** Investments
- **2%** Book sales

The firm of Alan Ross & Company PC audited our 2019 financial statements. You can obtain our auditor’s full report by contacting our business manager, Valerie McLaughlin, by phone at (610) 430-3222, ext. 108; by e-mail at vmclaughlin@swedenborg.com; or by mail at 320 North Church Street, West Chester, PA 19380.
Life Members of the Swedenborg Foundation

Rev. & Mrs. Glenn G. Alden
Mr. & Mrs. Philip M. Alden, Jr.
Mr. Colin Amato
Mr. & Mrs. E. Boyd Asplundh
Mr. & Mrs. Edward K. Asplundh
Rev. & Mrs. Kurt Horigan
Miss Susan L. Asplundh
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Rev. Cuy Bradford-Watts
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Dr. & Mrs. Erland J. Brock
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Mr. Curtis L. Childs
Ms. Ruth Clauer
Mrs. Janet B. Cole
Mr. Lawrence D. Conant
Mr. Brian Cooper
Mr. George M. Cooper
Mrs. Lisa Hyatt Cooper &
Mr. Kent Cooper
Mr. Laurence E. Cranch
Mrs. Jean E. Denning
Mrs. Wren H. Doring
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Mr. Peter Dowden
Dr. & Mrs. Forrest E. Drirty
Mr. & Mrs. Alan H. Elder
Mrs. Julie A. Elder
Mr. Lon Elmer
Pastor Karen Feil
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Mr. James P. Horigan
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Ms. Jennifer G. Jesse
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Mr. James F. Junge
Rev. Robert S. Junge
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Mrs. Donna M. Keller
Ms. Bertha Kimmig
Rev. Dr. J. Theodore &
Dr. Mary Kay Klein
Mr. & Mrs. Robert F. Klein
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Mrs. Margaret Parker

Mr. & Mrs. James Peebles
Mr. Brent Pendleton
Mr. Marcia Pendleton
Mrs. Anne B. Perry
Rev. Dr. F. Gardiner Perry
Mrs. Phyllis J. Pinzaim
Rev. & Mrs. Jerome Poole
Mrs. Estelle Porter
Mrs. Elsie Redlekopp
Ms. Lieschen Redelin
Mrs. Judith P. Rhodes
Rev. Frank S. Rose
Rev. Dr. Jonathan S. Rose
Mrs. Noeline Rose
Mr. & Mrs. Frederick H. Schneider

Mrs. Diane Seekamp
Mr. R. Wesley Seekamp
Mrs. Doris Shaw
Dr. Fitzhugh L. Shaw
Dr. Sylvia M. Shaw
Mrs. Grace Shields
Dr. Stuart Shortwell
Rev. & Mrs. Jeremy F. Simons
Dr. & Mrs. Kurt A. Simons
Mrs. Gloria H. Alden Smith
Mr. & Mrs. Ronald A. Smith
Mrs. Virginia Smith
Mr. Richard Smoley
Mr. David St. Amour
Mr. Richard Stansbury
Mr. & Mrs. Jennifer G. Jesse

In Memoriam 2019

It is with a deep sense of loss that the Swedenborg Foundation notes the passing into the spiritual world of the following life members and valued supporters:

Ms. Barbara B. Acton
Mr. Hyland R. Johns
Mr. Marilyn F. Smith, Esq.
Contributors for the Year 2019

The Swedenborg Foundation’s Patron Society

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